

27.06.05 - Deaththrasher Magazine (english)

DT: Hello, how do you feel today?

Villiger: A little bit hung over but apart from that I am fine, thanks Armando.

DT: When did you start playing?

Villiger: The roots of NÄCHTLICH THRÄNET reach back to 1992. The founding members of the band started nt back in their school days. It took us until 2002 to enter a studio for the first time though.

DT: Who designed the NÄCHTLICH THRÄNET's logo?

Villiger: A friend of mine who works as a Designer for <http://www.wavesick.com>. Go buy some wavesick merch, by the way!

DT: All the members of NÄCHTLICH THRÄNET are natural from Switzerland?

Villiger: Right now, all band members are Swiss. But we have had teammates of Bulgarian and Croatian descent as well in our past line-up.

DT: Was there an experience that changed your life?

Villiger: Listening to IRON MAIDEN for the first time.

DT: Do you like SAMAEL?

Villiger: I really love their debut "Worship Him". "Blood Ritual" and in particular "Ceremony of the Opposites" were great albums too. But I have to admit that everything they did after "Passage" does not work for me.

DT: What was the proudest moment of your career?

Villiger: I'm Swiss. We are obliged not to be proud of anything we have achieved. That is part of our mentality. Muahaha.

DT: What were the biggest disappointments in your career?

Villiger: Coming off stage after a show just to find out there is no beer left in the fridge sucks pretty hard.

DT: Do you think that wearing chains, blood, make-up and all that stuff is important for you image?

Villiger: No. We are into music and not into fashion. I do not mind if anyone else likes to wear any of this fancy stuff, though.

DT: Which do you prefer and why? :

Villiger:

SAMAEL or ALASTIS?

SAMAEL because they released a Black Metal masterpiece with "Worship Him" and were quite an innovative and creative band afterwards.

CORONER or CELTIC FROST?

Now that's a hard one. They both are alltime favourites of mine. Let's flip a coin...CORONER!

DT: Are you satisfied with your EP?

Villiger: I still love the songs. Production-wise, there definitely will be some changes made for our next output.

DT: Are you into Serial Killers? ...tell me your opinion about people like ED GEIN and TED BUNDY?

Villiger: The whole sociopath theme for sure is quite interesting. But as far as lyrics in Metal music are concerned, there is not much besides Macabre that is covering this topic and does not bore me to death.

DT: Actually, what topics do you consider in your lyrics?

Villiger: Basically anything from literature to world affairs. But mainly the twisted and obscure.

DT: Are you into drugs?

Villiger: This is not anyone's concern.

DT: What CD's / bands have you been listening to lately?

Villiger: DEFLESHED, MUMAKIL, PIG DESTROYER, MESHUGGAH, NEUROSIS, NEVERMORE, ZATOKREV.

DT: What do you know about Peruvian Metal Scene?

Villiger: I must admit I do not know shit about the Peruvian Metal Scene. Please recommend me some kick ass bands!

DT: We mention a name, and you give us your thoughts :

Villiger:

CELTIC FROST

One of the most influential bands for extreme metal in general and one of my favourite bands of all time. I still listen to their albums almost daily. I do not think that they are any longer capable of writing some new material that could keep up with the legendary stuff, though.

CORONER

One of the most underrated bands of all time. Nothing less than pure genius.

DAMNATORY

I never had much of a relation to DAMNATORY. But I am quite fond of EMBALMING THEATRE (featuring GEMMET of DAMNATORY).

EXCRUCIATION

I completely missed this band back in the days. I do not know why. Possibly they broke up just one little bit too early for me.

EXULCERATION

Hahaha. Romandy grind legends. Great fun.

HELLHAMMER

Hell yes! I pretty much love everything about this band.

MESSIAH

I liked them. But then came the Swedish Guy and spoiled it all, haha.

DT: How many copies has you sold of your EP 2004?

Villiger: About a hundred I think.

DT: Do you consider "Casanova" like your best song?

Villiger: No. My favourites change as often as my moods.

DT: Your fave beer?

Villiger: "Rekord" of Turbinenbau Zürich. www.turbinenbraeu.ch/

DT: In what musical direction will NÄCHTLICH THRÄNET be heading in for the next production?

Villiger: The new song material mainly consists of complex thrash and death metal stuff. Lots of twisted rhythms and harmonies. Lots of heavyness. I am quite enthusiastic about it.

DT: Are you into STAR WARS?... what do you think about EPISODE III?

Villiger: The first three movies (episode IV, V and VI) are great. I had a fairly well stocked collection of STAR WARS comics and toys as a child. I have not seen EPISODE III yet. And to be honest, I don't think I will because the other two newer ones were crap anyhow.

DT: Tell us about the lyrics of "Demonfear" please.

Villiger: It is a song about fanatic religious believers and their fear of anybody of different belief.

DT: Do you know who is THOMAS GABRIEL FISCHER?

Villiger: TOM WARRIOR. Did he fall from a tree in cherry orchard or is he waiting for the emperor's return?

DT: Where can people order your stuff?

Villiger: Please order through: <http://www.aeronoise.org/>

DT: Your last growl for DEATHTHRASHER's readers?

Villiger: Thank you for your interest and keep supporting the underground!

Interview by Armando Mutilator for Deaththrasher Magazine